

Vocals

# SING SING SING

ARR: GHOP

UP-SWING ♩=200

Musical notation for measures 1-6. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The time signature is 4/4. The music is in an upswing style. The lyrics "ME SING SING" are written under the notes. There are repeat signs over the first two measures. The number "2" appears at the end of both staves.

Musical notation for measures 7-12. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The time signature is 4/4. The music is in an upswing style. The lyrics "ME SING SING" are written under the notes. There are repeat signs over the first two measures. The number "2" appears at the end of both staves.

Musical notation for measures 13-18. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The time signature is 4/4. The music is in an upswing style. The lyrics "ALL YA GOT TO DO IS SING" are written under the notes. There are repeat signs over the first two measures. The number "5" appears at the end of both staves.

Musical notation for measures 21-23. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The time signature is 4/4. The music is in an upswing style. The lyrics "ALL YA GOT TO DO IS SING ALL YA GOT TO DO IS" are written under the notes. The number "21" appears at the beginning of both staves.

Musical notation for measures 24-25. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The time signature is 4/4. The music is in an upswing style. The lyrics "SING YOU SING" are written under the notes. The number "24" appears at the beginning of both staves. The number "25" is boxed in the treble staff, and "23" is boxed in the bass staff. The number "7" appears at the end of both staves.

33 10 **A**

33 10 **A** SING SING SING SING AL YA GOT TO DO IS SING

47 3 **B**

47 3 **B** 1. 2. WHEN ALL THE MU-SIC COMES A ROUND

54 2 **B**

54 2 **B** WHEN ALL THE MU-SIC COMES A ROUND NOW YOU GOT TO

60 **C**

60 **C** SING SING SING SING AL YA GOT TO DO IS SING

68 8

68 8 BOO SA DOO SA WMA SA DAT SA DEL DE DAT YEAH THIS IS STAR TIN TO SWING

80 **E** **F**

80 **E** **F** HERE WE GO JUST LIST EN

99

WHO CAME HERE AN FOUND THIS CHRIS TO PHER CO LUS BUS

104

HERE WE GO JUS LIS SEN WHO CAME HERE

109

AN FOUND THIS CHRIS TO PHER CO LUS BUS

114

CHRIS

119

TO PHER CO LUS BUS

136

TO PHER CO LUS BUS

141

144

160

170

174

178

182

DO BA DO BA DE-LE YA DO BE DE-LE YA DO DAT SA DO BA DO BA DE-LE YA DO BE DE-LE YA DO BAH SA

186

DO BA DO BA DE-LE YA DO BE DE-LE YA DO DAT SA DO BA DO BA DE-LE YA DO BE DE-LE YA DO BAH SA

190

DO BA DO BA DE-LE YA DO BE DE-LE YA DO DAT LET'S GO

200

216

SOO DEL EE YAH SOO DEL EE YAH

SOO DEL EE YAH \_\_\_\_\_

SOO DEL EE YAH \_\_\_\_\_

220

SOO DEL EE YAH BOO YEAH BOO YEAH SING SING SING

