

Solo Tenor

SING SING SING

ARR: GHOP

UP-SWING ♩=200

Musical score for Solo Tenor of "Sing Sing Sing". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked "UP-SWING ♩=200". The score consists of ten staves of music, with measure numbers 7, 11, 17, 24, 34, 42, 47, 51, 55, and 60 indicated. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) and a sixteenth-note triplet (6). A section of the score from measure 34 to 41 is marked with a double bar line and a percentage sign (%). A first ending bracket labeled "A" spans measures 42 to 47. A second ending bracket labeled "B" spans measures 47 to 51. A third ending bracket labeled "C" spans measures 55 to 60. The score concludes with a double bar line and repeat signs.

65

69

74

80

85

104

111

118

124

136

140

144

152 **B-9** **C#-7** **D-7** **G7(b9)** **CMA7** **Cmin7** **F7** **3**

156 **G/B** **F#7(#9)** **F#M7(#11)** **A#M7(#11)** **G-7** **C7(b9)** **C#M7(b5)** **F#7(b9)**

160 **8** **8**

180

186

192 **8** **8** **8**

211 **2**

217

222 **8**

233

238

243