

Alto Sax. 2

# SING SING SING

ARR: GHOP

UP-SWING ♩=200

2

mf

3

3

3

2

7

11

12

3

17

25

6

33

24

34

42

A

47

1

B

2

51

SING SING- ALTO SAX 2- 2

56 Musical staff 56: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The staff contains a sequence of eighth and quarter notes, ending with a circled chord symbol 'C' above the final measure.

61 Musical staff 61: Treble clef, key signature of three sharps, 4/4 time. The staff contains a sequence of eighth and quarter notes.

66 Musical staff 66: Treble clef, key signature of three sharps, 4/4 time. The staff contains a sequence of eighth and quarter notes.

70 Musical staff 70: Treble clef, key signature of three sharps, 4/4 time. The staff contains a sequence of eighth and quarter notes.

75 Musical staff 75: Treble clef, key signature of three sharps, 4/4 time. The staff contains a sequence of eighth and quarter notes.

81 Musical staff 81: Treble clef, key signature of three sharps, 4/4 time. The staff contains a sequence of eighth and quarter notes.

86 Musical staff 86: Treble clef, key signature of three sharps, 4/4 time. The staff contains a sequence of eighth and quarter notes, followed by rests and a circled chord symbol 'E' above the staff. Further right, there are circled chord symbols 'F' and 'F-2' above the staff, with an '8' below each. The staff ends with a circled 'mf' dynamic marking.

105 Musical staff 105: Treble clef, key signature of three sharps, 4/4 time. The staff contains a sequence of eighth and quarter notes.

111 Musical staff 111: Treble clef, key signature of three sharps, 4/4 time. The staff contains a sequence of eighth and quarter notes, followed by a circled chord symbol 'F-3' above the staff.

118 Musical staff 118: Treble clef, key signature of three sharps, 4/4 time. The staff contains a sequence of eighth and quarter notes, followed by a circled chord symbol 'F-4' above the staff.

124 Musical staff 124: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a half note G4, followed by a quarter rest, then a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. A circled 'G' is written above the staff, and a circled '7' is written above the final measure.

135 Musical staff 135: Treble clef, key signature of two sharps. The staff contains a quarter rest, a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. A circled 'G-2' is written above the staff. There are 'v' marks below the notes G#4 and B3.

139 Musical staff 139: Treble clef, key signature of two sharps. The staff contains a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. There are 'v' marks below the notes G#4 and B3.

143 Musical staff 143: Treble clef, key signature of two sharps. The staff contains a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. There are circled '8' marks above the notes G#4, F#4, E4, and D4.

176 Musical staff 176: Treble clef, key signature of two sharps. The staff contains a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. A circled 'H' is written above the staff.

182 Musical staff 182: Treble clef, key signature of two sharps. The staff contains a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. A circled 'H' is written above the staff.

188 Musical staff 188: Treble clef, key signature of two sharps. The staff contains a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. There are circled '1' marks above the notes G#4 and B3, and circled '8' marks above the notes F#4 and E4.

208 Musical staff 208: Treble clef, key signature of two sharps. The staff contains a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. There are circled '1' marks above the notes G#4 and B3, and a circled '2' mark above the final measure. A 'ff' dynamic marking is present below the staff.

214 Musical staff 214: Treble clef, key signature of two sharps. The staff contains a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. There are circled '1' marks above the notes G#4 and B3, and circled '3' marks above the notes F#4 and E4.

219 Musical staff 219: Treble clef, key signature of two sharps. The staff contains a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. There are circled '3' marks above the notes F#4 and E4.

SING SING- ALTO SAX 2- 4

224

8 8 8 L

250

255

260

GLISS